University Archives

THE UNDERGROUND

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THE VOICE OF SCARBOROUGH CAMPUS, U OF T

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Cult Awareness Week?

By Deborah Spencer

"Cult Awareness Week was a perfect example of disorganization on the part of the JSU and showed a lack of competence," said Kevin Sack in a recent interview with *The Underground*.

The event, was initiated by the JSU with financial support from student societies such as SAC, ECSU and SCSC.

Last week's Cult Awareness week at Scarborough, stretched from Monday to Wednesday and was both poorly advertised and poorly attended.

According to Marcel Weider of the JSU, his organization gave students "the best possible program we can deliver to Scarborough." This "best possible program" consisted of the film *Ticket to Heaven*, a wide display and speaker Ian Haworth from COMA. (Council on Mind Abuse).

The problem with Cult Awareness Week at the Scarborough Campus according to Weider, was that it was planned for one week after the main event downtown and at Erindale College. This was due to Orientation Week coinciding with Cult Awareness Week downtown.

Weider stated that SCSC informed the JSU that the event would have to be postponed one week, only after they (the JSU), had begun planning the event. Therefore it was a problem for the JSU to get "name speakers" for the Scarborough section of Cult Awareness Week. "I know there have been problems with the Scarborough component", said Weider.

It is apparent that a rift has been opened between the JSU and SCSC. SCSC contributed $500.00 to the JSU for the project. Says Vice-President Kevin Sack, "Council will be very wary of getting involved with the JSU again."

According to Sack the JSU made an agreement with SCSC which was not met. At a summer council meeting of the SCSC, the JSU committed themselves to providing the movie, *Ticket to Heaven*, two major speakers, a display board, videotape and a panel discussion. Only three items from this agreement were met.

Sack says that he will recommend that SCSC still provide their promised $500.00 but he also says, "...just because they shirked their responsibility doesn't mean we'll shirk ours (SCSC)..."

Thus, Cult Awareness Week at the Scarborough Campus met with internal problems which caused the finished product to be less than quality. Seven persons attended the viewing of *Ticket to Heaven* and twenty-fiveattended the lecture by Ian Haworth of COMA.

Weider said that the JSU has "done everything we can". However Sack's reply to this is that "the JSU didn't give a s--t. We're losing out and I'm not pleased," concluded Sack.

TO ALL STUDENTS

WE STILL NEED A Distribution Manager... Desperately!!!

See page 3 for more details.

Library closing on Saturdays now

By Valerie Alexander

The Saturday morning closure of the library is just another area of the university affected by cut backs in funding.

A petition regarding the closure mysteriously appeared on the library entrance sometime last week. So far, interest in the re-opening is promising as signatures number approximately 400.

Prior to the decision to close the library during these hours, the staff conducted two surveys to determine the most productive hours.

According to an "exit control count" for the months of September to December 1983, the number of students using the library facilities doubled after 1 pm.

Another mini-survey indicated relatively the same results. The staff monitored the number of questions asked at the information desk. Accordingly, during the 1-5 pm period, the number of people who asked questions doubled from the morning.

The chief librarian, John Ball, said the staff was not happy about the closing but that there had to be a cutback in hours. Moreover, if the library were to re-open on Saturday morning, there would be additional costs involved. For example, to restore two more hours on Saturday or Sunday, there would be a reduction in hours elsewhere. Another factor to consider would be that regular staff would require time off during the week for working weekend hours.

In closing comments, Mr. Ball said he would be glad to talk to the person who started the petition and added, that if he were a student, he too would sign the petition. Unfortunately, he added, a re-opening would cost "in the thousands of dollars" but also remarked, "If we can do anything we will try."

Students Declare Day of Action

LONDON-(CFS) Student leaders attending the Fall Conference of Ontario Federation of Students today decided to make November 15 a provincial day of action against underfunding. November 15 is the date that the Commission on the Future Development of the Universities of Ontario is due to make its report and the conference delegates wanted to ensure that underfunding is understood by the public to be the main problem facing the province's universities.

The type of activities taking place on November 15 will vary from campus to campus. Each student association will decide whether to concentrate on course cuts, tuition fee hikes, crowded classrooms, or other issues facing the local institutions and whether these actions will take the form of petitions, pickets, rallies, or a walkout from classes.

Ontario Federation of Students will also mount a campaign to make post-secondary education a major topic in the coming provincial election. Questionnaires will go out to the members of the legislature. Their stand on university and college issues will then be circulated to the student body. Local student associations will organize all-candidates meetings and will lobby candidates. Efforts will be made as well to mobilize the student vote.

David Peterson, Ontario leader of the Liberal Party, promised in a noontime address to the OFS conference that he would make post-secondary education an election issue. The Conservative and New Democratic parties had also been invited but were unable to attend.

Men's soccer action. For all the sports, turn to page 7.

FOR YOUR INFO

SUZUKI TO SPEAK AT SCARBOROUGH CAMPUS

Internationally-known scientist, lecturer, and T.V. host David Suzuki will give a free public lecture at Scarborough Campus, U of T, 1265 Military Trail at Ellesmere on Friday, October 19, 1984. Dr. Suzuki's talk, entitled "From 1984 toward the year 2000," will be held in The Meeting Place at 8:15 p.m.

AGE OF MAJORITY CARDS

On Monday October 15th and Tuesday October 16th, Age of Majority Cards may be obtained in the College. The Cost of the card will be $4.00 per person. In order to get a photo card you must have one of the following pieces of I.D.

-Baptismal Certificate
-Birth Certificate
-Canadian Citizenship papers/card
-Passport

PLEASE MAKE SURE YOU HAVE AT LEAST ONE OF THESE PIECES OF I.D. AVAILABLE THAT DAY.

Location where cards are to be done shall be announced.

PSYCHOLOGY CLUB

Orientation Party
Thurs., Oct. 11 at 4:30 pm
Faculty Lounge H-403B
All Welcome! Memberships available at door.

SCARBOROUGH CAMPUS PROGRAM ATTRACTS CIDA GRANT

The Canadian International Development Association (CIDA) plans to provide grants of more than $300,000 to U of T's Scarborough Campus over the next few years. The grants will help support Scarborough's new Co-operative Programme in International Development Studies.

This unique program was created to meet the growing need for administrators with knowledge of and experience in developing countries. Students follow a rigorous program of study, including courses in international development, political science, economics, biology, geography, and language/culture.

Integral to the program is an eight to twelve month work placement with an agency or industry in a developing country. Phase I of the CIDA grant will provide more than $57,000 over the next two years to assist in setting up work placements in Africa, Asia and Latin America.

Then Phase II will begin: the funding of actual student placements in the field. Provided that Phase I runs smoothly, CIDA has agreed to grant up to $50,000 to help cover the cost of sending students to their positions abroad. The students will also contribute $2,000 toward their own expenses, estimated at $12,000 each.

Contact: Professor Arthur Sheps Director, Co-op Programmes 284-3252 or Linda Cahill Information Officer 284-3243

CAMPUS FACULTY FEATURED ON SCARBOROUGH TELEVISION

Scarborough Television, Channel 10 is featuring a series of interviews with faculty from the Scarborough Campus of the University of Toronto this year.

The first interview, to be aired October 16, will feature G. Ronald Williams, the new principal of Scarborough Campus. A long-time resident of Scarborough himself, he will discuss Scarborough Campus and its role in the community. On November 12, Joan E. Grusec, psychology professor and Chairman of the Division of Life Sciences, will talk about the 100th anniversary of the admission of women to the University of Toronto and women in science. Economics professor Michael Krashinsky, Associate Dean at Scarborough Campus, plans to discuss universities in the 80's during his interview, to be broadcast December 10.

The shows will be aired four times daily, at 12:30, 5:30, 9:00and 11:30 p.m. and can be seen anywhere in Scarborough on Scarborough Television, Cable 10.

Contact: Linda Cahill Information Officer 284-3243

SCCF

On T*IKE. Last week at our booktable I was asked twice where 'the engineering newspaper' could be found. *The T*IKE*, I explained while great in demand, was short in supply hence went like hot cakes. I too must admit to anxiously awaiting *The T*IKE*'s publication but having secured a copy was rapidly disappointed. The effort seemed just like that an effort, as if it was so much time wasted. Why? I had always enjoyed *the T*IKE* before but began to see it in a new light. The protracted prolixity on terrorism grew tedious and even the jokes (j*ikes) seemed one of mispent or misplaced genius.

By what rule can we judge the validity of our works?

The true test the Bible says is if it glorifies God it can be considered worthy. Licentiousness and ribaldry may seem like fun but what do we really gain? Certainly there are many social issues that need to be commented on, and satire is an effective means but without a constructive cause is it all not vanity?

"There must be no filthiness and silly talk, or coarse jesting... For this you know with certainty, that no immoral or impure person has an inheritance in the kingdom of Christ and God."Eph. 5:4-5
The Christion Fellowship meets every Monday 5-7 in the Faculty Lounge.

ALL WELCOME!

WOMEN IN THE ARTS--A CELEBRATION

As part of the University of Toronto's celebration of the 100th anniversary of the admission of women, Scarborough Campus will present a special evening featuring Women in the Arts in the Meeting Place, Friday, October 26.

The evening's entertainment will blend the world of today and the world of 100 years ago. On display in the Gallery, which will open at 7:30 p.m., there will be a collection of paintings by Sandy Brand, abstract artist and graduate of the Scarborough Campus Fine art Program. Another display in the Meeting Place will feature old photographs forming a pictorial history of women at the university.

A performance of *The Sweet Girl Graduate*, a musical comedy about the trials of a young woman trying to obtain a university degree in the early 1880's, will begin at 8:30 p.m.

Following this performance, a panel of distinguished female artists will discuss fine art as a career choice for women. Among the panelists will be K. M. Graham, a nationally-known artist and herself a graduate of the University of Toronto. The discussion will focus on the fact that there are many women enrolled in the fine arts programs, but few professional female artist.

For further information, please contact: Leigha Browne Drama 284-3126 or Linda Cahill Information Officer 284-3243

RED CROSS BLOOD DONOR CLINIC

Red Cross Bloor Donor Clinic Wednesday, October 17, 1984 in the Meeting Place from 9:30-3:30 p.m.
165 units collected last time, let's improve!!

WOMEN ICE HOCKEY PLAYERS

Anyone interested in playing please contact Coach Linda Brambel in the Physical Education office by noon on Wed., Oct. 3.

HARBOURFRONT

From the smallest sailboat to the largest cruiser -- a wide assortment of boats will go under the gavel at **The Great Ontario Boat Auction** to be held at Harbourfront on Sunday, October 14, at 2 p.m. It's a good opportunity for boat enthusiasts of every level of expertise to get into sailing, to sell equipment, or to update their present craft.

Admission to **The Great Ontario Boat Auction** is free. For further information, call Digby Cook at 362-8341.

ART EXHIBITS

Something to do With Space, opens on Friday, September 21. The show focuses on seven diverse Toronto sculptors exploring the concerns of space -- altering, manipulating, transforming and reassembling it to make broad statements. *Something to do With Space*, located in the Art Gallery at Harbourfront and outdoors around York Quay Centre, opens on Friday, September 21, at 5:30 p.m. and continues to Sunday, October 21. Admission is free. The Gallery hours are noon to 6 p.m. Tuesday to Friday, and noon to 9 p.m. Saturday and Sunday. Call 869-8410.

CO-ED BLITZ BASEBALL

Fri., Oct. 12 at 1 pm
Team entry deadline Wed., Oct. 10 a $6 Entry fee.

BLUE BOWL

Thurs., Oct. 4 at 7:30 pm
at the Varsity Stadium
York Yeomen *vs* U of T Blues
Contact:
Scarborough Campus
Athletic Association office
for possible shuttle bus information.

POLITICAL SCIENCE ASSOCIATION ORIENTATION PARTY TODAY

Tues., Oct. 2, at 4 pm in the Faculty Lounge H-403B. All Welcome! Memberships Available at door.

University of Toronto
Women's Association
GIFT SHOP

Lobby of Simcoe Hall, Mon. through Fri., 10 am to 4 pm.
Specializing in U of T Memorabilia and Art objects created by members. The aim of the enterprise is to involve volunteers in the university community and to raise funds for the university-specifically for the support of scholarly publishing and for other benefits to be determined after consultation.

GALA OPENING

Oct. 4, Thurs. at 10 am.
With complimentary refreshments and gift-wrapping!

SANDY BRAND

NARRATION IN COLOR

Oct 1 - Oct 27

Opening Tue. 2nd Oct. 8:00 pm

THE GALLERY
SCARBOROUGH COLLEGE
UNIVERSITY OF TORONTO

284-3243

Gallery Hours: Monday – Thurs 9 – 7 Fri 9 – 5 Sun 2 – 5

EDITORIAL

That Money is Ours,not Yours!

At the very end of last week's Student Council meeting, Finance Commissioner Larry Leger stated that he did not want to pay *The Underground* full price for the ad that SCSC placed on the back page of the paper. Leger felt that the paper had come out late and that this would be a just punishment. Because of the timing of Leger's comment, that being at the end of the meeting, his intent seemed purely to create a rift between Student Council and *The Underground.*

One may dismiss this ignorant comment as just rhetoric, yet it carries with it deeper implications.

Last week's paper came out about 12:00 noon. This is not late! Our paper is run on advertising periods of Tuesday one week to the Tuesday of the next. Mr. Leger picks up his *Underground* either Tuesday morning or even Monday evening. We usually do the distribution of the newspaper Monday evening. So, in most instances the newspapers are on the stands **early.** So thus Mr. Leger's comment has no validity to it.

Why then do we find this important?

As far as we can discern, Mr. Leger is responsible for the allotment of funds to various areas. It is no secret that he is a tightwad. Clubs rarely receive the money that they in many cases are justifiably asking for.

Now don't get us wrong, we as well as anyone realize that running an organization requires careful spending of money. However, the problem is that instead of spending the money on something else during the year, the money is SAVED. Saved for what? We don't know. It seems to be added to the next year's council.

Last week's Editorial stressing the spending of the $10,000 grant from SAC this year had its basis with the above fact--that being the saving of the money.

Students pay SCSC fees to be spent, not saved!

Mr. Leger has and still is, a prime culprit. Instead of giving due consideration to all matters which require the spending of money, he restricts himself to petty quibling on individual projects. This has caused ill-feelings among Clubs as well as this newspaper.

What is even more ironic is that this behaviour is coming from a man who two weeks ago, before the SAC meeting to discuss the allotment of the $10,000, stated "so how are we going to blow 10 G's." We at the newspaper hope that comments and their implications such as the forementioned don't occur too often.

Last year, **after** the last issue of *The Underground* had been produced, Student Council moved that they pay only a third of the amount usually paid for the back page.

The paper arrived on the stands Wednesday. Yes it was late, but the incident was disturbing. To only pay a third of the entire price seems unfair, especially after the last issue had been produced.

It just seems to us that in times of trouble, it's sad that our own Student Council are the first (and only it might be mentioned) to threaten us financially.

Sure, a business is a business. But don't start fabricating stories to achieve this end.

This is what we don't want to see again. Sure, if the paper's late, then you have every right to deal with this. But when a member starts creating stories, that's scary. And definitely not necessary.

So far this year, Council has shown us that they are willing to spend some money. Orientation went well, even though it lost money.

Keep showing us that you aren't scared to spend a buck in the risk of providing/initiating some good services.

And Mr. Leger, remember that money is OURS, not yours!

STAFF MEETING

Fri. Oct. 5, 12:00 in H- 213C.

Voting in of Editors previously advertised for, will be the content of the meeting.

You are eligible to vote if you have contributed to 3 or more issues, either through stories, or Production. As they say, "exercise your right to vote."

THE UNDERGROUND

Who gives a damn about the stupid quote. That's the least of our worries."
-a certain very tired Editor.

Editor-in-Chief: Paul Legge
Assistant Editor: Deborah Spencer
News Editor: Valerie Alexander
Entertainment Editor: Patrice Persaud
Sports Editor: Paul Kossta
Photo Editor: Hanif Sarangi
Layout Editor: Kleanley Young
Acting Copy Editor: Steve Kennedy
Production Assistants: Reid Hiscock
Steve Wagman
Lena Wong
Ann Charlton

The Underground is published by the Scarborough College Student Press, a non-profit corporation, subsidised by the students of Scarborough College, and managed by a Board of Directors.

The Board of Directors is responsible for the management, financial policies, and editorial integrity of the paper. An express function of the board is to act as a liaison between staff and students at large. Formal complaints -as opposed to Letters to the Editor - should be addressed to the Chairperson, Scarborough College Student Press, 1265 Military Trail, Scarborough Ontario, M1C 1A4.

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The address for submissions, local advertising, or information is 1265 Military Trail, Scarborough, Ontario, M1C 1A4, (416) 284-3147. Second Class Mail Registration pending.

The Underground is not a publication of the Scarborough Campus Students' Council, or any agency thereof.

The views expressed in *The Underground* are not necessarily those of the Editor or of the Board of Directors.

FICTION

The Therapist

By Reid Hiscock

William walked up the stone path to the door and drew the heavy knocker down. Presently the door opened with a little current of air, and an old man stood there. A hand came forward, thick from the wrist with gnarled fingers.

"Hello, come, come in. I've been expecting you."

William stepped inside. The walls were lined with all matter of articles, trinkets, tables, lamps, mirrors. The old man made his way to the living room, and then to a small den. In the corner was a desk and two chairs, and across from them a single window, and a small faint square of light on the floor. The old man motioned for him to sit down.

"I've made us some tea. It's important for an old man to have his tea."

The faint square of light from the window lay in wide bars across the floor. The old man sat himself down, coughed to clear his throat, took a sip of tea, and leaned forward in his chair.

"Now my son, what is it that brings you here? I know only a little of it from your friend, a fine, fine fellow he is. From what I hear, I might be able to help you."

William looked over at him. "Yes, yes, it was told to me you might be able to help. You see, I have exhausted my friends, have gone to them all, talked until the wee hours of the morning. Still, I cannot sleep with it. It bothers me daily. My mind has not been at rest for months."

The old man moved the tray down from his lap. He turned on the small lamp by his side and a weak light settled into the room.

"You I have come to in my desperation. You I have heard can help me."

"Now do you expect to believe an old man like me, whose past is unknown to you, who sits before you on a recommendation alone?"

William looked down. "Can you help me?"

"Perhaps."

"But you must know. You must have an answer."

The old man laughed. "Answers, answers. Life deals out very few. Interrogation is the sterling quality of youth; answers they all say. What is the answer to this, what is the answer to that? Perhaps it is best I warn you now, that if you come out of this with anything, anything at all, it is that there may be no answer to the questions you will ask, no answer to your dilemma. No hard facts, no maxims I might give you that you can hold in your hand and return to your friends and say, 'Here it is.' Nothing."

The old man cradled his chin with his hands. A cold look came into his eyes.

"I trust you do not come to me to be soothed, for what would be the sense in having lived so long that the elements of life were made only more soothing? Why life is full of little obscurities, little darkenings here and there. We are all afraid of the truth. Perhaps to deal with it is to deal with oneself, and all one's failings, and all one's triumphs. That is indeed a harsh task. I am weary of plucking away at people's armour. I will do it no longer. I may warn you now, and such as it is, we will get nowhere if you insist of running from it."

The old man raised his head, his cheekbones sunken beneath the sockets of his eyes.

"Such as it is now as I have told you. You are searching for something, something you now doubt exists I hear. Sort of like looking for a ship in the mist."

William nodded.

"Well then what? What is it you want? What is it that causes you this pain? What is it you look for?"

The wind creaked the window pane. The old man gestured towards his empty cup, and then reached up with the teapot and filled it. Steam curled into the air.

"I can scarcely describe it. It is an ethereal thing, neither here nor there. Perhaps it is a figment of my imagination. Perhaps I have had it all along and have not known it." William ran his hands through his hair, and rested them on the chair. "I have waited and waited and waited. It is not something one can search for, they say. It is something that happens passively, that sits firm in the hand once there; that in this impermanent existence, this momentous, fleeting, evanescent existence, it stands aside as a pillar of strength."

"Your failure has brought you doubts."

"Yes."

"In all your searching have you not seen a shadow of it, a wisp? Somewhere?"

William thought a moment. "I can't say. I suppose."

"This quality you describe is very rare, is it not?"

"Yes."

"How many times have you seen it?"

"Once, maybe twice. Maybe never. I don't really know."

"How will you know when you have found it?"

"I will know."

"Have you ever felt it?"

No. I have felt something. But no."

"It is love, yes?"

"Yes."

"Ah, it is clear now. The youth in pursuit; it is a youthful pursuit by common acceptance."

"Have you ever seen it?"

The old man took a moment before answering. "I see many such as yourself. My day is full of them. They seek support in their endeavors. I tell them what I know of it. I promise them nothing you understand, for I am not a soothsayer. They all ask me of their chances, their prospects. Perhaps I would do better to give them a table of probabilities that they might find an answer on one of those curves." **PART TWO NEXT WEEK.**

Dialogue on drinking
Think about it. Talk about it.
Take action.
CANADA
TAKE ACTION ON OVER-DRINKING.
"I like the taste of a cold beer on a hot day, but I certainly don't think you have to get the gang together with a couple of cases of beer just to celebrate the fact you've had a bit of exercise."
JOHN WOOD
OLYMPIC SILVER MEDALLIST
Canada
Health and Welfare Canada
Santé et Bien-être social Canada

We'd like to hear from you! "Fiction" is a new addition to *The Underground*. We feel this is a good opportunity for Scarborough students and faculty to get their work in print. If you have any short prose or poetry that you would like published, please submit them to our office, H213C. Also include a short auto-biography.

ENTERTAINMENT

A Soldier's Story contains all ingredients of a top calibre film

By Bob Romas

Since *A Soldier's Story* premiered at the Festival of Festivals in Toronto a couple of weeks ago to rave reviews, it is enjoying a very profitable run here as a result of all the exposure. And well it should be because, simply stated, it is a good movie. It has all the ingredients earmarked for what is needed in a top calibre film; flawless acting, a well written plot, sound directorship and even a decent soundtrack. *A Soldier's Story* was adapted from Charles Fuller's Pulitzer Prize-winning drama about a black Army officer's enquiry into the murder of a black Sergeant at a Southern U.S. military base during the latter stages of WWII.

It is a time when the army was still segregated, where whites drink from a water fountain where only whites can drink and where blacks still sat at the back of the bus. It is in this setting that Howard E. Rollins (Oscar-nominated as Best-Supporting Actor in Ragtime) stars as Captain Richard Davenport, a refined black military-attorney investigating the murder. In a time and place where subservience is the norm for blacks, Davenport abstains from this custom, much to the consternation of his fellow white officers. Adolph Caesar plays the tough, uncompromising platoon Sergeant of Company "C" whom Davenport is sent to investigate the circumstances of his murder. Sergeant Waters is shot and killed one dark lonely night not far from the base, and it appears as if the Klu Klux Klan was responsible for the killing. Davenport though continues to investigate and through a series of flashbacks, details of the murder and of the characters and their personalities are revealed.

This is where Norman Jewisons forte as a director begins. He employs the all-black troop of Company "C" in such a way as to convey his own message of the film. The platoon is really a microcosm of black society and he explores their relationships with themselves and with the rest of society. We look at how they feel, their views and realize that it is a time when blacks are on the verge of change and before that change they must come to grips with themselves with their own prejudices, ignorance, fears and hostilities before they can come to grips with the rest of society.

Howard E. Rollins, Jr. stars in "A Soldier's Story", a searing murder/mystery set in a WWII Southern U.S. Army base.

It is just as much a psychological drama as a murder mystery, yet whatever combination you decide to place it in the end result is a highly entertaining movie that will undoubtedly receive some accolades come April in the Academy Awards.

Born to Rock N' Roll

By Tom Giannoukakis and Bob Romas

Last Tuesday a minor Scarborough contingent travelled to the land of Irv Weinstein, Sherry Margolis and Clip Smith. The reason: a night in Buffalo with Bruce Springsteen. It soon became evident to us that you just don't go to a Bruce Springsteen concert, instead you attend a four and a half hour clinic on rock and roll.

Springsteen got the audience on its feet at 8:30 pm when he took the stage to a rousing rendition of Born in the U.S.A. He kept us dancing for a good half hour before he played some slow songs to give our feet a rest. At 10:00 pm, he took a break but warned us that he was only warming up. It was during this interlude that the American ideals really impressed on us. American flags and signs with messages to Bruce were plastered everywhere, beer was even sold at concession stands. The whole flavour of the evening was definitely in the mode of truth, justice and the American way. At 10:30 pm, Bruce and the E. Street Band returned and gave us a 10 minute version of *Dancing in the Dark*, complete with pulling a girl on stage to dance with him. This alone was worth the price of admission, but pulling the girl on stage is only one of the many things Bruce "please don't call me the Boss" did to make you feel as if you've been friends for years. You realized just how down to earth he was, as he told us numerous stories inculding one at playing baseball while growing yp in a small town outside New Jersey. He also told us his own personal version of how God created the earth in seven days "with rock and roll and pink cadillacs." Bruce brought our evening together to an incredible climax at 12:15 p.m., when he performed a 45 minute encore that included his Detroit medley with some Beatles' *Twist and Shout* thrown in, *Born to Run* and much to our suprise, *Santa Claus is Coming to Town*.

It was during *Born to Run* the audience got to perform the latest phenomena in spectator events. The Wave. The Aud virtually became alive as American flags and messages to Bruce were held up in salute to a fine concert performance that has become Bruce's trademark.

It was 1:30 am when we boarded our buses and after 5 hours in the 100 degree auditorium we were physically and emotionally drained. As we were leaving we realized it wasn't just a concert we went to, it was an experience.

Places in the Heart

By Andrew Pyle

With autumn on our doorstep, the movie-makers are once again flooding the screens with new releases for the upcoming season of Oscars for, as is usually the case, fall is the time of year when we witness the less spectacular, but more dramatic films which become the hopefuls for the next year's Academy Awards.

One film which probably won't get the gold next year is Robert Benton's ("Kramer vs. Kramer") latest work entitled *Places in the Heart*. Not to say that this is an "avoid at all costs" movie, but for the amount of advertising dollars being spent on it and the hyped up reviews of a number of critics *Places in the Heart* falls short of expectations.

The movie revolves around the life of Edna Spalding, played by Sally Field, who, after the loss of her husband, must fight just to keep her home and family intact. To make matters worse, the film takes place in a small town in Texas during the Great Depression when the bottom fell out of the cotton market. But, with the aid of a blind lodger, played by John Malkowich, and a black sharecropper, played by Danny Glover, Mrs. Spalding gradually rebuilds the foundations of her crumbled life.

As a tear jerker *Places in the Heart* scores a 10, but it is lacking somewhat in the acting department. Field, who won an oscar for best actress in *Norma Rae*, puts out a rather life-less performance in this film. One rule of the trade is, that if you want a film to work, your main character has to work and this is where Benton's attempt fails.

Benton also rushed the plot by having the husband die so early in the film. This ruins the entire context of the movie because if you want to portray a struggling family you have to show the audience how the family functioned with the father or else the comparison is lost. Benton tries to regenerate some interest with a drawn out tornado sequence, but really only succeeds in waking the audience up. The real "tragedy" of the movie is the overshadowing of some genuinely fine performances.

John Malkovich gives a superb performance as the independent, inward Mr. Will. Malkovich demonstrates the remarkable ability of invoking a sense of pity with the audience while at the same time making us laugh. Further mention goes to Danny Glover who is able to effectively portray the black strife, characteristic of that period, without turning it into old hash.

With these performances and good cinematography the movie is not a total failure. And to finish it off Benton gives us a cute, unexpected twist which serves more as a lesson in life than a conclusion.

If, next year, there is a category for 'best religious sermon' at the Academy Awards, *Places in the Heart* will probably triumph, but until that happens it will just be a place in history.

Underground
Masthead Meeting
on Tuesday, Oct. 2 at 12:00 noon.
Come and meet your ORCUP Fieldworker
ATTENDANCE IMPORTANT

Popular Album Reviews

By Jonathan Bulman

COULDN'T STAND THE WEATHER

Stevie Ray Vaughn and Double Trouble (CBS Records)

The status of blues rock today is such that it reflects a continuing interpretation of the works of influential blues greats such as McKinley Morganfield, Willie Dixon and Chester Burnett. In the late sixties and early seventies a trend developed to re-examine the blues, using a rock and roll approach, started by a host of groups which included the Stones and Taste. Arguably, the most successful at this were The Experience, Cream and later, Led Zeppelin.

Enter Stevie Ray Vaughn, Texas blues guitarist, to fill the void left by a lack of truely talented guitarists. While first earning prominence as a session man on David Bowies *Let's Dance* album, he quickly followed up with the excellent *Texas Flood* album, which proved him a very versatile and eclectic musician.

Couldn't Stand the Weather repeats essentially the same formula with some added jazz for good measure. Opening side one is *Scuttle Button* a fast instrumental that shows his technical capability. The title track is perhaps the album's best, with its bluesy beginning abruptly changing to a crisp jazz piece, with a great stop and go beat.

Stevie Ray Vaughn is another guitarist who seems openly influenced by Hendrix. However, his style is essentially his own and he advances bevond such contemporaries as the repetitious Robin Trower and the fancy but tuneless direction of Mahogany Rush.

The version of *Voodoo Chile* is, again, technically impressive, but the song overstays its welcome, and never quite reaches the emotional peak of the live version or the arrogant confidence of the studio version performed by Hendrix. The slow pace of *Tin Pan Alley* is nicely offset by some fluid blues playing, but seems bogged down in comparison to such toe-tappers as *Cold Shot* and *Honey Bee*.

Stevie Ray Vaughn has repeated his "weather" theme on this album. Since there is not enough to equal *Texas Flood*, however, perhaps the question should be "whether" or not something new can be offered next time around.

Purple Rain

Prince and the Revolution (Warner Bros.)

The release of the soundtrack album to coincide with the movie of the same name has earned *Prince* increasing media exposure and some critical acclaim. Those fans of rock and funk who have grown tired of the mass adulation awarded to Michael Jackson may find a refreshing alternative in *Prince's* sensual and sometimes bad-boy antics.

The sense of humour in the introduction to "Lets Go Crazy", which gives the song a feeling of happy abandonment, is balanced off by some musically serious reverbed vocals, and the consisitently strong playing of *The Revolution*, here, and throughout the album.

"When Doves Cry" and the album's tour-de-force title track are appreciated more fully after seeing the movie, where Prince's "love-lost" theme is explored.

The inevitable comparisons to Jimi Hendrix result not only from the similarities in looks and flamboyant stage presence, but also from the tense, distorted guitar chords that puncture the album. (Notice the similarities in the endings of "Let's Go Crazy" and "Purple Rain" to the viscious uncompromising finish to "Purple Haze" at Woodstock.)

Listening to this album leaves you wanting more of the passion and conviction that obviously inspired these compositions. You need only to listen to the sombre and haunting title track to be convinced of this.

However, not all songs succeed this well; "Baby I'm a Star" sounds like a cluttered filler, whereas the enthusiastic vocal on "The Beautiful Ones" ends up sounding shrill.

Perhaps *Prince*'s appeal is based in part upon the mysterious and ambiguous images he presents to us. One can only hope he is able to escape the type of media overexposure that has played some of his musical peers.

Twisters rock the Pub in their first Toronto performance

By Patrice Persaud

If the reception received by the Twisters last Thursday night in the pub is any indication of what's in store for this band, it can only mean good things.

The Twisters gave their debut Toronto performance in our Pub on Thursday evening and were instantly a hit.

Things got underway with "Route 66", which was then followed by a number of old tunes from the 50's and 60's, including hits by the Beach Boys, Eddie Cochrane, and the Rolling Stones.

The band, is comprised of 4 members: Darrell "The Dare" Morgan on drums, Tom Twist, guitar and lead vocals, Brad Keogan on guitar, and "Wilo-Dale" on bass.

According to drummer Darrell Morgan, the aim of the band is to "get people up. if everyone has fun then we've done what we're here to do". He continues, "colleges and universities are more to play than bars because the people are not afraid to party..they're not image people."

It was clearly evident that the Twisters have made their mark at Scarborough college. In their brief six month history as a group (two members had previously played together) they have exhibited a lot of talent and promise. Their style of music is typically their own. They do however like to mold themselves on Teenage Head. Anyone can turn on the radio and hear Bowie or the Furs but this band pulls the old classics out of the woodwork--early Rolling Stones and Beatles are resurrected to an 80's beat. They also have a good deal of Canadian content in their performances.

Since they are a young band, a complete stage presence has not yet developed, but, I'm sure given time this will come.

For now, the Twisters are off to a great start. SCSC Service Commissioner, Steve Horvath should definitely consider getting them back to the Pub this year.

Boat Bash

By Paul Kossta

Scarborough Campus' Boat Bash last Thursday night was a great success. The four and one-half hour cruise on the Mariposa Belle was an enjoyable experience for all.

The cruise was attended by over two hundred students who definitely knew how to have a good time. Some were even spotted wearing outrageous costumes.

Among the highlights of the evening, Residence President Kevin "Bendecko" Ryan's search for a female moose. Unfortunately, no one is quite sure if he found what he was looking for.

Overall, the evening of drink and dance was truly memorable. President Dave Mason and the executive of the Scarborough Campus Athletic Association must be commended for arranging and managing the bash.

I'm sure all those that attended hope the SCAA will make the Boat Bash an annual event.

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SPORTS

Soccer team draws with Engineering

By Paul Kossta

After defeating Centennial College last Monday 4-1, coach Rick Harrison felt that the Scarborough Men's soccer team might have solved its scoring problems.

During training camp, Harrison had expressed concern about the forward line. That concern was realized in last Thursday's 0-0 draw with Engineering. While the forwards did show great spirit, that final touch necessary around the net was missing.

Harrison felt that the team dominated play in a game that was mostly played in the midfield area.

The fine play of halfback Altaf Sarangi and the superb attacking skills of Jim Richardson led the offence. They consistently set up good scoring chances. Unfortunately, the forwards were unable to punch the ball into the net. And on other occasions, Engineering's fine sweeper, Mike Walle, was there to thwart Scarborough's forwards.

Engineering's offence had even greater difficulty penetrating the Scarborough defensive zone. Sweeper Roy Van Elk and stopper Kevin Sava did not allow Engineering any good shots on net.

Althought Scarborough had some problems in the offensive zone many of them can be attributed to the lack of familiarity among many of the players. Once the players become more accustomed to each other the team's play should improve. And then the forwards should become more relaxed and be able to score the necessary goals to win.

Hopefully, that will begin tomorrow, Wednesday, October 3, at 4:15 pm against the Grads in the Valley.

Will they stop it? With a 0-0 tie, they had to.

Men's Rugby wins first game

By Paul Kossta

Scarborough's Men's Rugby team won its first game of the season last Wednesday. After a loss to Engineering the previous week, the team rebounded with an impressive 15-4 victory over last year's champions, Victoria.

Led by Captain Marc Neim, the team controlled the play most of the match. Neim scored eleven of the team's points and set up the other four points, a try by James Rogers.

Scarborough led 3-0 after the first half of Neim's penalty kick. The half was fairly even with both sides appearing hesitant.

In the second half, Scarborough broke open the game. Neim's 45 metre run for a try and subsequent conversion increased the lead to 9-0.

At this stage, Victoria mounted a comeback but could only score a try by J. Sephton. The effort by Victoria was inspiring but Scarborough's tough scrum play closed the door. Victoria could not score again as Scarborough controlled the ball.

James Roger's one metre plunge, followed by Neim's conversion closed the scoring.

Among the stars for Scarborough, besides Neim, were back row players James Rogers and Mike French, whose play impressed the spectators.

As well, fullback Ian Trevor's fancy footwork was exciting as his spectacular running caused Victoria problems.

Overall, the team's impressive win against last year's champions proves that this team cannot only be competitive, but can win many games.

Co-ed Football in retrospect

By Scott McBride and Karl Brand

In cool September weather, the Co-Ed Touch Football League kicked off its 1984 season last week.

The league consists of three divisions, containing many of Scarborough's most familiar teams and names plus some new squads and faces.

The CFL ("A" Division) started play last Tuesday with five games. Two strong squads met in the first match, with "Total Arrogance" defeating the "Alcoholics" 25-13. Scott McBride and Karl Brand combined for 13 points and an interception. In other CFL action; the Wee Squirts amassed the week's most points in defeating Fleetwoods 39-14; Carmen Brunberg's 14 points led the Salty Jags to a 37-12 triumph over the Hooters; last year's champions, the Free Agents beat the STO's in a squeeker 30-21, while the Steelers and the Organization of Animal Liberation drew at 12 points each.

On Wednesday, the NFL ("B" Division) began its schedule. The Nitros easily defeated the Other Guys 30-0. In other action, the Existentialists shutout the Athletic Supporters 12-0, as Chris Strangways had one touchdown and two interceptions. AACSA won 13-6 over the Wild Ones. The Mighty Mights rolled over the MMW's 34-0, and the Winers beat the Zottos 12-8.

USFL ("C" Division) play was characterized by five very close, low scoring contests. Team captain Peter O'Sullivan's two touchdowns and one interception led Mitches Bitches to a 12-6 win over Golden Cadillacs. The Killer Smurfs, who had the only female touchdown of the afternoon, defeated the No Minds 18-6. Other action saw the 69ers and the Running Rebels play to a 6-6 tie, the Down and Outs cling to a 7-6 win over the Panthers and the Idolators defaulted to the Scavengers.

Cats victorious in Field Hockey

By Maxine DeNobrega

The Scarborough Campus Cats emerged victorious in the Women's Interfac Field Hockey game against Law on Thursday September 27. They won 3-1 in a well played battle.

The first goal was sent sailing into the net by left halfback Jennifer Britton, a newcomer whose skill has certainly paid off for the Cats. Assisting her with this perfectly placed goal was right winger Peggy Bosshardt. Teamwork was the key here which placed Scarborough in the lead.

The second goal of the game was scored by Jennifer Britton once again. As before, she was assisted by Peggy Bosshardt. This dynamic duo placed the Cats in an unbeatable lead over Law.

Good things come in threes so veteran player Trudy Ferguson turned on the steam to display some of the talent that she is well known for. She scored this final goal for the Cats on a short corner where she brought the ball to a dead stop and then proceeded to drive it through all five Law players into the corner of the net.

The Cats played extremely well and maintained control of the ball on Law's side of the pitch for the whole game. Goalie Sandy Smythe saw little action until the very last minutes of play where Law got loose on a breakway and took the ball up to Scarborough's net. Fullback(defense) Christie Wood immediately got on the ball but Law forward Pam Huff put the ball in the net. Although there was some dispute as to whether the ball was kicked in with her foot (an illegal move) or with her stick, the goal was allowed. However, it was not detrimental to the Cats as their lead was too great.

Playing one person short in their game last Thursday, the Cats tied the score 0-0 against University College. Scarborough now stands at one win and one tie, a strong start for a promising season.

Women's Football defeats the Jocks

By Paul Kossta

Scarborough's Women's Flag Football Team defeated Physical Education last Friday morning 6-0 in an enthusiastic effort.

After its season opening loss, the team was determined to get on the winning track.

Led by the fine quaterbacking of Marcy Beth Johnston the offence looked impressive. Her precision passes had Physical Education in fits. Her touchdown pass to star rookie Sandy Shanty was all the squad needed because the defence was outstanding.

The aggressive defensive play of Andrea Hampton helped stymie Phys. Ed's offence. In fact, Scarborough's defence played so well that Phys. Ed. never entered Scarborough's defensive zone.

Scarborough's great play was a surprise to many of its vocal fans.

Their dedication to the team and the Campus is obvious.

The team will have a chance to show that dedication again tomorrow morning, Wednesday, October 3, at 7:30 am against Engineering in the valley. Come out and support one of Scarborough's finest teams.

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